Joshua Clausen

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IN PROGRESS

Three settings of Claude McKay*,* (mezzo soprano, flute & harp)
Commissioned by Seen/Heard Trio
with support from the Minnesota Metropolitan Regional Arts Council

Big boy*,* (alto saxophone & electronics)
Commissioned by Kyle Hutchins
with support from a Jerome Foundation Composer/Sound Artist Fellowship

Requiem*,* (SSAATTBB choir & data sonification)
for the Concordia Choir

Endless Chain*,* (clarinets, piano, 2 percussion)
Commissioned by Zeitgeist

AWARDS AND HONORS

2018 ShoutHouse Ensemble call for scores contest (Brooklyn, NY)
2018 Verdant Vibes Ensemble call for scores contest (Providence, RI)
2017 Bang on a Can Summer Music Festival (alternate)
2017 East Coast Contemporary Ensemble's Etchings program
2017 Atlantic Center for the Arts Summer Residency Program
2016 Jerome Composer/Sound Artist Fellowship ($20,000)
2016 Next Step Fund, Metropolitan Regional Arts Council ($5,000)
2015 Millieu Quartet call for scores contest
2015 Wild Rumpus call for scores contest
2015 Selected for Zeitgeist's Lowerton Listening Session Series
2015 Selected for American Composers Forum Concert Showcase
2014 MacPhail School of Music Development Grant ($1,000)
2013 Composer in Residence, Grace University Lutheran Church
2011 Jerome Fund for New Music (JFund) Award ($7,000)
2010 Subito Grant, American Composers Forum ($800)

SELECTED CONFERENCE AND FESTIVALS

New York City Electroacoustic Music Festival (2009, 2010, 2014, 2016, 2017)
International Computer Music Conference (2006, 2008)
Society for Electronic Music in the United States National Conference (2005, 2012, 2013, 2014)
Spark Festival of Electronic Music and Art (2004, 2005, 2006, 2007, 2008)

EDUCATION

Master of Arts, Composition University of Minnesota (2004-2007) Instructors: Douglas Geers, Judith Lang Zaimont	Bachelor of Music, Theory Concordia College (2000-2004) Instructors: Daniel Breedon, Liviu Marinescu

RECENT & UPCOMING PERFORMANCES

History is going to change
(bass clarinet & electronics)

Performances by Vasko Dukovski
- 11/5/17. Tribeca New Music Festival, NYC
- 9/24/17. Ensemble MISE-EN, Brooklyn, NY

Performances by Marrianne Gythfeldt
- 7/14/17. National Sawdust, Brooklyn, NY

Performances by Sarah Porwoll-Lee:
- 10/22/16. Punk Ass Classical, Minneapolis, MN
- 5/15/16. Spitting Img., Studio Z, St. Paul MN
- 12/17/15. Lowerton Listening, St. Paul, MN
- 12/11/15. Lecture perf., Mound, MN
- 11/7/15. Album rel., Honey, Minneapolis, MN
- 10/9/15. U. of WI-River Falls, River Falls, WI
- 10/3/15. Studio Z, St. Paul, MN

Broken Loops
(piano & electronics)

Performances by Will Healy
- Spring 2018. ShoutHouse, NYC

Performances by Keith Kirchhoff:
- 4/16/15. American Composers Forum Showcase, St. Paul, MN
- 11/7/14. Miami University, Oxford OH
- 10/18/14. Brandeis Univ., Sommerville, MA
- 7/6/14. NYC Electroacstc. Music Fstv., NYC.

James Carville & Mary Matalin are impressive
(flute, alto saxophone & electronics)

Performances by Kyle Hutchins & Patricia Surman:
- 8/11/17. Nat'l Flute Assn. Conf., Mnpls., MN
- 10/28/16. ATMI/CMS Conf., Santa Fe, NM
- 10/25/16. Dairy Arts Series, Boulder, CO
- 10/24/16. Met. State U. of Denver, Denver, CO
- 6/5/16. National Sawdust, Brooklyn, NY

Performances by AVIDduo:
- 4/11/15. Dreamland Arts, St. Paul, MN
- 4/9/15. Studio Z, St. Paul, MN

It goes both ways
(vocals, bass clnt. & live elct.)

Performances by Joe Horton & Sarah Porwoll-Lee
- 1/6/17. Lowerton Listening, St. Paul, MN
- 10/22/16. Punk Ass Classical, Minneapolis, MN
- 9/23/16. MacPhail Cntr. for Music, Mnpls., MN

Stone Arch
(oboe, violin, viola, 'cello)

Performances by Verdant Vibes Ensemble
- 4/7/18. Spring Festival. Providence, RI

Performances by Stone Arch Collective
- 5/18/18. Art-A-Whirl '18, Minneapolis, MN
- 5/2/17. Perpich Arts High, Minneapolis, MN
- 4/25/17. U. of St. Thomas, St. Paul, MN
- 3/24/17. Loveworks Elmntry. Minneapolis, MN

Requiem
(SSAATTBB choir and data sonification)

Performances by the Concordia Choir
- 2/17/18 - 3/11/18 (17 performances)

Cities throughout MN, SD, IA, KA, NE, OK and TX

US-1
(oboe, clarinet, violin)

Perf. by members of East Coast Chmb. Ensmbl.
- 6/29/17. Etchings Festival. Auvillar, France

Three settings of Claude McKay
(mezzo soprano, flute, harp)

Performances by Seen/Heard Trio
- 4/29/18-5/1/18 (3 perfrmc.) Twin Cities, MN

Bank Withdrawal
(soprano, guit. & electronics)

Performances by The Dream Songs Project
- 1/20/17, 1/21/17. Fallout Arts, Mnpls, MN

I'm sorry I've already forgotten your name
(percussion quartet & electronics)

Performances by Milieu Quartet:
- 12/14/15. Peabody Institute, Baltimore, MA

Performances by SHU New Music Ensemble:
- 4/10/15. Sam Houston State U., Huntsville, TX

A Hill in Natchez*
(chmbr ensemble, chorus, elct., dancers)

*Project conceived and directed by Joe Horton
*Composer of chorus & electronics textures

- 7/14/16 - 7/17/16. Southern Thtr, Mnpls., MN

SELECTED WORKS

Chamber music

Stone Arch
oboe, violin, viola, 'cello
for Stone Arch Collective (6:30)

US-1
flute*, clarinet, violin, 'cello, *percussion
Trio version for East Coast Chm. Ens. (7:30)

Three settings of Claude McKay
mezzo soprano, flute, harp
for Seen/Heard Trio (7:00)

Endless chain
clarinets, piano, two percussion
for Zeitgeist (10)

Bridges and borders
flute, clarinets, 'cello, e. bass, 2 pno., 2 perc.
for the Renegade Ensemble (8)

Meditation
piano trio
for Grace University Lutheran Church (3:40)

Mighty fortress/daily grind
piano trio
for Grace University Lutheran Church (6)

Chorus

Requiem
SSAATTBB chorus with data sonification
for the Concordia Choir (6)

Seed Saver
SATB chorus with piano
for Grace University Lutheran Church (10)

Luke 2
SATB chorus with piano
for Grace University Lutheran Church (7)

into the strenuous briefness
SSAATTBB chorus
for the Concordia Choir (5)

Chamber music with electronics

History is going to change
bass clarinet & electronics
for Sarah Porwoll-Lee (7:30)

James Carville & Mary Matalin are impressive
flute, alto saxophone & electronics
for AVIDduo (10)

Bank Withdrawal
mezzo soprano, guitar & electronics
for The Dream Songs Project (8)

I'm sorry, I've already forgotten your name
percussion quartet & electronics
for Struck Percussion (5)

That is absolutely not what I said
clarinets, piano, 2 percussion & electronics
for Zeitgeist (4)

Pidgin Cycles
piano & electronics
-Broken loops (9)
-Here nor there (7:30)
-She quietly enters and leaves the fray (5)
for Keith Kirchoff

We're from the internet
flute, alto saxophone & electronics
for AVIDduo (4:30)

Orchestra

Paramnesia circle
large orchestra
(10)

Ostinato studies
large orchestra
for U. of Minnesota New Music Ensemble (8)

Transit
string orchestra
for U. of Minnesota New Music Ensemble (7)

*added in edit